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Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, December 2021

First Degree Programme Under CBCSS

English Language and Literature

Core Course

EN 1241 – READING DRAMA

(2015-2019 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. What is meant by a Mystery play?
2. Name the first Comedy in English Literature.
3. What is meant by a Revenge Tragedy?
4. Define solioquy.
5. Why is Julius Caesar assassinated?
6. What is the setting of *Arms and the Man*?
7. Who is Bluntschli?
8. What does the storm signify in the first act of Julius *Caesar*?
9. What is a monologue?
0. Who is the central character in *Matsyagandhi*?

(10 × 1 = 10 Marks)

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II. Answer **any eight** of the following questions in a short paragraph not exceeding **50** words.

11. Closet Drama.

12. Morality Plays.

13. What is meant by Hamartia?

14. What was the last role enacted by Svietlovidoff before leaving the stage?

15. Comment on the symbolism in the play Riders to the Sea.

16. Identify the major themes in *Thirst*.

17. What is the significance of Mark Antony's speech after the assassination of Caesar?

18. Maurya's character in *Riders to the Sea*.

19. How is Bartley killed?

20. Discuss the image of the Sea in *Thirst*.

21. The significance of the title *Matsyagandhi*.

22. Comment on the attitude of the public towards the fisherwoman in *Matsyagandhi*.

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding **100** words.

23. Comment on the Climax of the play *Matsyagandhi*.

24. Comment on the ending of the play *Thirst*.

25. The character sketch of Mark Antony.

26. The Ides of March.

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27. Comment on the use of satire in *Arms and the Man*.

28. The character sketch of Bartley.

29. Caesar's will.

30. Identify the major themes in *Riders to the Sea*.

31. The character sketch of Cassius.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following

32. The significance of power and tyranny in *Julius Caesar*.

33. The major themes in *The Swan Song*.

34. The contemporary relevance of the play *Matsyagandhi*.

35. How does *Arms and the Man* break the idolatry of war and the romanticism of love?

(2 × 15 = 30 Marks)

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